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First Anniversary Concert

A WORD FROM OUR PRODUCERS

Thank you all for joining us today in celebration of the Haven's 1st Anniversary. Our concert will take us through nearly 100 years of music and composers since Sullivan's first composition, 'Cox and Box' in 1866, taking in the likes of Cole Porter, Jerome Kern, Irving Berlin, Vivian Ellis and George Gershwin. In Act 2 we will introduce more modern musicals taking us from the Sondheim years and beyond.

Everyone involved in bringing this concert to the stage – the performers and the supporting team – has done so willingly and voluntarily to support the Haven, and we offer our grateful and heartfelt thanks. All proceeds will go into Henfield Social Enterprise's Haven fund.

Now, just sit back and enjoy a musical romp from Sullivan to Sondheim, and do come along to the Henfield's Haven to see what you have so generously supported today.

The Story of the Haven

Around 1970, Dr. John Squire of Henfield decided that the health clinic he had operated in his own house was no longer big enough and he built a new medical centre on his own land at the back of his house. For many people, the new centre became known as "Hewitts" after the name of the road where it stands.



The old Day Centre

By the early nineties, the population of Henfield had again outgrown the building and a new Medical Centre was needed. It was built in Deer Park where the Parsonage estate was being constructed. Dr Squire kindly gave the old building to West Sussex County Council for use as a Day Centre.

Acknowledgments:

The Henfield Haven is most grateful to the following, whose amazing help has made the Anniversary Concert possible.

For Anscombe Production Associates



Producer and Performer Tim Anscombe grew up in Henfield. Tim trained as a classical tenor and performed with many leading companies in both opera and musicals, following in the footsteps of his hero, Tom Burke, 'The Lancashire Caruso'. He and Stephen Holroyd then started their own successful production company based in Brighton. Tim's many production credits include "Privates on Parade" at the Brighton Theatre Royal. and the wonderful double act "Hinge and Bracket"



Musical Director Robert Orledge studied music at Cambridge, becoming Musical Director of the Footlights and working with Clive James, Julie Covington, Russell Davies and other luminaries. As well as directing, he is a prolific composer having written scores for an opera and a ballet plus songs for two new musicals that have been performed to critical acclaim.

Lighting by Stephen Holroyd. Leaflet design by Alan Kite

For Henfield Theatre Company and the Henfield Haven

Chorus Coordinator	Jane Haines
Lighting	Peter Shepherd and Mike Cawte
Catering	Lorette Mackie and the Haven Team
Stage Manager	John Coit
Front of House	Lyn Shepherd and Team
Publicity	Martin Love and Steve Bailey
Photography	Neville de Moraes
Finance	Malcolm Eastwood
HTC Production	Dorrit Bernascone
Promoter	Digby Stephenson

For our sponsors

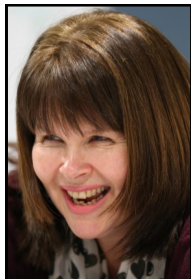
Box Office	Full of Beans; Stokes of Henfield; The Haven
Main Sponsors	Coles Autos
Roadside Boards	Doubledot Printers
Programme	David Page (Printers)
Henfield Hall	David Phillipson



Sylvia Clarke studied initially in Sydney, performing in operetta and musical comedy before joining Opera Australia. Since moving to Britain, Sylvia has been a member of Glyndebourne Opera, Opera North, Carl Rosa Opera Company and Opera della Luna. She has sung as a soloist and in recitals in the UK, USA and France. Sylvia regularly performs the contralto roles in the Gilbert & Sullivan repertoire and has featured as the contralto soloist in BBC Radio 2's "Friday Night is (Gilbert & Sullivan) Music Night".



Ian Belsey is one of the world's leading performers in light opera. He has appeared at every major theatre and concert hall in the United Kingdom as well as in France, Germany, Holland, Spain, New York, Bermuda and the Far East. A lyric baritone who has played many character roles, Ian has performed every work of the Gilbert & Sullivan operas, appearing with the Welsh National Opera, D'Oyly Carte Opera Company and English Festival Opera. His West End musical appearances include major roles in Evita, Phantom of the Opera, Chess, Cats and Hello Dolly!



Sue Burchett is a Henfield lass who first graced the stage at the village hall as a youngster singing 'Feed The Birds'. Her big break came at the age of 16 when she sang in An Opera for Children at the Royal Festival Hall. She went on to perform in numerous musicals including Godspell, Pirates of Penzance, Carmen, The Mikado, Blood Brothers and a One Woman Show in 2002 at Brighton Little Theatre. Sue is delighted to be performing once again in Henfield and to be part of this charity fundraiser.



Dylan Lindo was one of the youngest members of the Fresno International Grand Opera in California and won a number of performance awards as an up-and-coming tenor before moving to England in 2001. He has performed in a variety of choral works and has been a member of the Oriel Singers chamber choir. In 2010 he played the role of Jesus in the musical the Scene of Titans at the Edinburgh Festival. Dylan currently receives vocal coaching with Elizabeth Brice from Glyndebourne Opera.



Jan Spooner Swabey has been performing on the stage for over 30 years including roles in the Verdi operas Macbeth and Nabucco as well as the musical Man of La Mancha. Jan runs a busy teaching practice in Worthing and is particularly committed to the teaching of young singers. Her award-winning choir, the JSS Singers, has often featured in the National Festival of Music for Youth and in the Schools Prom at the Royal Albert Hall as well as on television.

Henfield Day Centre thrived on Hewitts until 2011, when the Council changed its policy and made the Day Centre a specialist unit caring for people with advanced dementia. The service received high praise for the level of care provided but, under budget pressure, WSCC announced that it would close the Day Centre unless a res-cuer could be found.

Henfield Community Partnership put forward a proposal for a community-led solution, to open the centre for a much wider range of community uses to help people live well in later life. WSCC supported the idea, and during 18 months of negotiations agreed to give the community a 25 year lease on the building and to support it with building improvements and a start-up grant.



Fun activities in the café

A new community organisation, Henfield Social Enterprise was set up to develop the centre and partnered with a local charity, Impact Initiatives, to provide the professional staff. Grant funding was raised from a number of sponsors and the building was totally refurbished. Nigel Parsons Builders carried out the construction work, volunteers from Henfield Theatre Company's Workshop Group did most of the decorating and another group of volunteers, largely from Henfield Garden Club, landscaped the front garden.

A public consultation was held to find a new name for the centre and "Henfield Haven" was the popular choice. The Haven opened its doors to customers for the first time on 23 November 2015.



The new audiology clinic

Services now on offer include a café serving refreshments and meals, a wide range classes and activities, and support for carers. On three days per week the Haven offers specialist high needs care, including dementia care, and a full hearing clinic is run by Action for Deafness on Tuesdays.

A great many amazing people have joined forces to save this vital village resource and the result is a vibrant and essential facility now at the core of our community.



Act 1: Opera and Operatta

Sir Arthur Sullivan

Highlights from the Mikado, the classic comic opera first performed in 1885, with music by Arthur Sullivan and libretto by W. S. Gilbert.

<i>Overture</i>	Robert Orledge
<i>A Wand'ring Minstrel</i>	Tim Anscombe & Male Chorus
<i>Behold the Lord High Executioner</i>	Chris Whitehead & Male Chorus
<i>As Some Day It May Happen ('On the List')</i>	Chris Whitehead & Male Chorus
<i>Comes A Train</i>	Ladies Chorus including Maids
<i>Three Little Maids</i>	Jane, Sylvie, Helen & Ladies Chorus
<i>Alone and Yet Alive</i>	Sylvia Clarke
<i>Dialogue link Ko-Ko and Katisha into</i>	Sylvia Clarke & Chris Whitehead
<i>Beauty in the Bellow of the Blast</i>	Sylvia Clarke & Chris Whitehead
<i>Finale, Act 2</i>	Full Mikado Company

From Paganini to Strauss

Favourite tunes 1872 – 1925 by masters of melody including Niccolò Paganini, Franz Lehar and Johann Strauss

<i>Girls Were Made to Love and Kiss (Paganini)</i>	Dylan Lindo
<i>The Laughing Song'(Die Fledermaus)</i>	Helen Fyles & Full Chorus
<i>You'll find me at Maxims(Merry Widow by Lehar)</i>	Ian Belsey
<i>Vilia (Merry Widow by Lehar)</i>	Jan Spooner Swabey & Full Company

From Offenbach to Verdi

Opera and Song from the mid to late 1800s, all with a French theme, from the pen of Georges Bizet, Jacques Offenbach and Giuseppe Verdi.

<i>Prelude (Carmen by Bizet)</i>	Robert Orledge
<i>Habanera (Carmen by Bizet)</i>	Sylvia Clarke & Full Chorus
<i>Gendarmes Duet (by Offenbach)</i>	Ian Belsey and Tim Anscombe
<i>Brindisi (La Traviata by Verdi)</i>	Tim Anscombe, Linda Slingsby

Act 2: The Musicals

A variety of Songs from Stage and Screen dating from 1927 - 1950

<i>Entracte – Piano Intro into item 2</i>	Robert Orledge
<i>'Another Opening Another Show' (1948)</i>	Henfield Theatre Company
Cole Porter Jerome Kern, George Gershwin, Irving Berlin, Vivian Ellis	
<i>Make Believe' (Showboat 1927)</i>	Ian Belsey
<i>'Bill' into 'Can't Help Loving' (Showboat 1927)</i>	Sylvia Clarke & Full Chorus
<i>Summertime (Porgy and Bess 1935)</i>	Dylan Lindo
<i>You're Just in Love (Call Me Madam 1950)</i>	Linda Jordan & Patrick Field
<i>Love for Sale (Cole Porter 1930)</i>	Jan Spooner Swabey
<i>Where is the Life (Kiss Me Kate 1948)</i>	Ian Belsey
<i>Ma Bella Marguerite (Bless The Bride 1947)</i>	Tim Anscombe & Full Chorus

Stephen Sondheim and other writers of the 20th & 21st Centuries

<i>By the Sea (Sweeney Todd 1979)</i>	Jane Haines
<i>Being Alive (Company 1970)</i>	Dylan Lindo
<i>The Boy From (Side by Side by Sondheim 1966)</i>	Sue Burchett
<i>In His Eyes Only (Jekyll and Hyde 1990)</i>	Alice Forward & Lucy Walker
<i>The Song That Goes Like This (Spamalot 2005)</i>	Helen Fyles & Ian Henham
<i>Only Love is Warm (Oh Mr Rasputin 2016*)</i>	Alice Forward & Tim Anscombe
<i>'Somewhere' (West Side Story 1961)</i>	Sylvia Clarke
<i>Act 2 Finale - 'Tonight' (West Side Story 1961)</i>	Full Company

* 'Only Love is Warm' is the world premier of the song taken from the new musical 'Oh Mr Rasputin' which is to be produced and staged in 2017 by Anscombe Production Associates.